Uncle Meat

(MOST OF THE MUSIC FROM THE MOTHER'S MOVIE OF THE SAME NAME WHICH WE HAVEN'T GOT ENOUGH MONEY TO FINISH YET)

The music on this album was recorded over a period of about 5 months from October 1967 to February 1968. Things that sound like a full orchestra were carefully assembled, track by track through a procedure known as over-dubbing. The weird middle section of **DOG BREATH** (after the line, **"Ready to attack"**) has forty tracks built into it. Things that sound like trumpets are actually clarinets played through an electric device made by **Maestro** with a setting labeled **Oboe D'Amore** and sped up a minor third with a **V.S.O.** (variable speed oscillator). Other peculiar sounds were made on a **Kalamazoo** electric organ. The only equipment at our disposal for the modification of these primary sounds was a pair of **Pultec Filters,** two **Lang Equalizers,** and three **Melchor Compressors** built into the board at **Apostolic Studios** in New York. The board itself is exceptionally quiet and efficient (the only thing that allowed us to pile up so many tracks) and is the product of **Mr. Lou Lindauer's** imagination & workmanship. The material was recorded on a prototype **Scully 12 track** machine at 30 ips. The whole project was engineered by **Richard Kunc** or **Dynamite Dick,** as he is known to the trade. Special engineering credits go to **Jerry Hansen** for the percussion effects added later at **Sunset Sound** in L.A., and to our friend **Mike** in Copenhagen for the tapes he sent us.

Produced/Composed/Arranged by Frank Zappa

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Original package design: Cal Schenkel for NT&B.

This Soundtrack album originally released 1969

THE MOTHERS—at the time of this recording were:

FRANK ZAPPA—guitar, low grade vocals, percussion
RAY COLLINS—swell vocals
JIMMY CARL BLACK—drums, droll humor, poverty
ROY ESTRADA—electric bass, cheeseburgers, Pachuco falsetto
DON (Dom De Wild) PRESTON—electric piano, tarot cards, brown rice
BILLY (The Oozer) MUNDI—drums on some pieces before he quit to join **RHINOCEROS**
BUNK (Sweetpants) GARDNER—piccolo, flute, clarinet, bass clarinet, soprano sax, alto sax, tenor sax, bassoon (all of these electric and/or non-electric depending)
IAN UNDERWOOD—electric organ, piano, harpsichord, celeste, flute, clarinet, alto sax, baritone sax, special assistance, copyist, industrial relations & teen appeal
ARTIE (With the Green Mustache) TRIPP—drums, timpani, vibes, marimba, xylophone, wood blocks, bells, small chimes, cheerful outlook & specific enquiries
EUCLID JAMES (Motorhead/Motorishi) SHERWOOD—pop star, frenetic tenor sax stylings, tambourine, choreography, obstinance & equipment setter-upper when he's not hustling local groupies
special thanks to:
RUTH KOMANOFF who plays marimba and vibes with Artie on many of the tracks, and
NELCY WALKER the soprano voice with Ray & Roy on Dog Breath & The Uncle Meat Variations.

The words to the songs on this album were scientifically prepared from a random series of syllables, dreams, neuroses & private jokes that nobody except the members of the band ever laugh at, and other irrelevant material. They are all **very serious** & loaded with secret underground candy-rock psychedelic profundities. (Basically this is an instrumental album.)

DOG BREATH
Primer **mi carucha** (Chevy '39)
Going to El Monte Legion Stadium
Pick up on my **weesa** (she is so divine)
Helps me stealing hub caps
Wasted all the time
Fuzzy Dice
Bongos in the back
My **ship of love** is
Ready to attack

SLEEPING IN A JAR
It's the middle of the night
And your mommy & your daddy are sleeping
It's the middle of the night
And your mommy & your daddy are sleeping
SLEEPING
MOM & DAD ARE SLEEPING
SLEEPING IN A JAR . . . (the jar is under the bed)

THE UNCLE MEAT VARIATIONS
Ya ya ya ya ya
ahhhahahhhhhhh
etc.
Fuzzy dice & bongos
FUZZY DICE
I got 'em
At the Pep Boys . . . at the BOYYYYYYYS
Fuzzy Dice & bongos
Brodie knob & spinners
Chromium plated
Ha Ha Ha

ELECTRIC AUNT JEMIMA
Electric Aunt Jemima
Goddess of Love
Khaki Maple Buckwheats
Frizzle on the stove
Queen of my heart
Please hear my plea
Electric Aunt Jemima
Cook a bunch for me
Tried to find a reason
Not to quit my job
Beat me till I'm hungry
Found a punk to rob
Love me Aunt Jemima
Love me now & ever more
Tried to find a raisin
Brownies in the basin
Monza by the street light
Aunt Jemima all night
Holidays & salad days
And days of mouldy mayonnaise
Caress me
Caress me Aunt Jemima

MR. GREEN GENES
Eat your greens
Don't forget your beans & celery
Don't forget to bring
Your fake I.D.
Eat a bunch of these
MAGNIFICENT
With sauerkraut
MMMMMMMMMM
Sauerkraut
Eat a grape, a fig
A crumpet too . . .
You'll pump 'em right through
Doo-wee-ooo
Eat your shoes
Don't forget the strings
And sox
Even eat the box
You bought 'em in
You can eat the truck
That brought 'em in
Garbage truck
MMMMMMMMMMMouldy
Garbage truck
Eat the truck & driver
And his gloves
NUTRITIOUSNESS
DELICIOUSNESS
WORTHLESSNESS

THE AIR
The air
Escaping from your mouth
The hair
Escaping from your nose
My heart
Escaping from the scraping
And the shaping
Of the draping . . .
I'm awaking
In a T-shirt
In a Chevy
At the beach
And I'm freezing
And I'm wheezing
And I know
You were only teasing
Then I hit you
And I beat you
And I told you
That I love you
In my car
In a jar
The air
Escaping from your pits
The hair
Escaping from my teeth
My hands
Are gripping
But they're slipping
And they're dripping
'Cause I'm tripping
I got busted
Coming through customs
With a suitcase
Full of tapes
It was a **special**
Tape recording
And they grabbed me
While I was boarding
Then they hit me
And they beat me
And they told me
They don't like me
And I crashed
In my Nash
We can crash
In my Nash
etc.

CRUISING FOR BURGERS
I must be free
My fake I.D.
Freeeeeees me
Gotta do a few things
To make my life complete
Gotta live my life
Out on the **street**
The difference between us
Is not very far
Cruising for burgers
In daddy's new car
My phony **freedom card**
Brings to me
Instantly
ECSTASY

Vaultmeisterment, Bakery Magic & 1630 Transfers by Joe Travers, 2011, UMRK. Applause to Sotero Delgado at SD Video Engineering for Emergency BVU Lunar Landings and to the makers of the Lindberg/Blue Convection Oven at UMRK. Special Thanks for all Good Will expressed by various members of the FZ Teen-age Audience & Support Team and for hot duty: Ahmet Zappa for Target Acquisition/ John Polito for excellence in DDP1/ Michael Mesker for Rentferment in Service to Zappa Records/ Melanie Starks, Production Manager/ Charlie Boswell, Richard Landers, Art Kelm, Owen Sloane, Larry Stein, Joe & Melanie without all of whom the possible is horribly foreshortened. Very Special Thanks to **Moon . Dweezil . Ahmet . Diva** -Mathilda, Zola, Ceylon & Halo.

Color

DISC ONE

1. **UNCLE MEAT: Main Title Theme** 1:55
2. **THE VOICE OF CHEESE** :26
3. **NINE TYPES OF INDUSTRIAL POLLUTION** 6:00
4. **ZOLAR CZAKL** :54
5. **DOG BREATH, IN THE YEAR OF THE PLAGUE** 3:58
6. **THE LEGEND OF THE GOLDEN ARCHES** 3:27
7. **LOUIE LOUIE (At the Royal Albert Hall in London)** 2:19
8. **THE DOG BREATH VARIATIONS** 1:48
9. **SLEEPING IN A JAR** :50
10. **OUR BIZARRE RELATIONSHIP** 1:05
11. **THE UNCLE MEAT VARIATIONS** 4:45
12. **ELECTRIC AUNT JEMIMA** 1:46
13. **PRELUDE TO KING KONG** 3:38
14. **GOD BLESS AMERICA (Live at the Whisky A Go Go)** 1:10
15. **A POUND FOR A BROWN ON THE BUS** 1:29
16. **IAN UNDERWOOD WHIPS IT OUT (Live on stage in Copenhagen)** 5:05
17. **MR. GREEN GENES** 3:14
18. **WE CAN SHOOT YOU** 2:03
19. **"If We'd All Been Living In California..."** 1:13
20. **THE AIR** 2:56
21. **PROJECT X** 4:48
22. **CRUISING FOR BURGERS** 2:17

DISC TWO

1. **UNCLE MEAT FILM EXCERPT Part I** 37:34
2. **TANGO NA MINCHIA TANTA** 3:46
3. **UNCLE MEAT FILM EXCERPT Part II** 3:51
4. **KING KONG ITSELF (as played by The Mothers in a studio)** :49
5. **KING KONG (Its magnificence as interpreted by Dom DeWild)** 1:21
6. **KING KONG (as Motorhead explains it)** 1:44
7. **KING KONG (the Gardner Varieties)** 6:17
8. **KING KONG (as played by Ill deranged Good Humor Trucks)** :34
9. **KING KONG (live on a flat bed diesel in the middle of a race track at a Miami Pop Festival...the Underwood Ramifications)** 7:23

TRIPP 41
P2444
BLACK 254
ZAPPA 091
PRESTON 612
P21
ESTRADA 25
GARDNER 64
GEORGE 906
COLLINS 62
P2903
GARDNER 115
UNDERWOOD 106
SHERWOOD 27
"The present-day composer refuses to die." Edgard Varese
348

ZAPPA RECORDS UMe

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